

Inclusive Theater of WNY
In Partnership with Ujima Company, Inc.

Present

“And Where Will You Put the Things You Save?”
Written by Baroness von Smith



October 11 - 28, 2018



**Ujima Company celebrates
Inclusive Theatre Company
and welcomes you to our
new space.**



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"Listen attentively, and above all, remember that true tales are meant to be transmitted - to keep them to oneself is to betray them."

~Elie Wiesel, Souls on Fire

~

A MESSAGE FROM INCLUSIVE THEATER OF WNY (ITOWNY)

Inclusive Theater of WNY (ITOWNY) began with a vision: to create a safe place for people of all abilities and backgrounds to grow in experience and understanding in the arts, while exploring their undiscovered abilities and talents. We believe that any time people of varied backgrounds are working together, the world gets a little bit friendlier and dare we say, better!!

Three years later, we have realized that vision in our first staged production, *And Where Will You Put the Things You Save?* written by Baroness von Smith. Our cast and crew members are people from varied backgrounds and levels of experience who didn't know each other prior to their participation with ITOWNY. They continue to encourage and support each other; all the while, further establishing their roles as artists.

ITOWNY would like to take this moment to thank all of our participants, donors, and volunteers who are helping us to make change; here in Western New York and beyond! In particular, we would like to thank Ujima Company, who we are so proud to be in partnership with. We look forward to all of the great things to come! We are also grateful to Patrick Moltane and the students from Buffalo State College, for their participation and support. Also major gratitude goes out to Jennifer Weber, Virginia Brannon, Baroness Von Smith, The Foundry Buffalo, and Alleyway Theatre for their encouragement and support. Special thanks also goes out to Jaclyn Levesque for our amazing poster and playbill formatting and to Bob Howard and Catherine Minder for the incredible headshots. Also, thank you to our families and friends. Without you, we could not do this. We appreciate your love and support.

Thanks to all of the folks above and the generous and thoughtful support of our other donors and volunteers, ITOWNY will continue to demonstrate what true inclusion looks like and prove to those who doubt its value, that when given the opportunity, training, and appropriate support in an inclusive setting, people will accomplish things they never thought possible!

Enjoy the show!

With much love and gratitude,

Aimee, Marilyn & the Crew of ITOWNY
Inclusive Theater of WNY
www.inclusivetheaterofwny.com

**Inclusive Theater of WNY
In Partnership with Ujima Company, Inc.**

Present

**“And Where Will You Put the Things You Save?”
Written by Baroness von Smith**



Cast

**STEVE BRACHMANN
JESSICA LEVESQUE
JOHN PROFETA**

**Directed by
VIRGINIA BRANNON**

**Produced by
INCLUSIVE THEATER OF WNY**

**House Management reserves the right to seat latecomers in
alternative seat locations.**

Audio or video recording of this performance by any mean is strictly prohibited



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Congratulations Jessica, John, and Steve! We love you!
Break a Leg!
The ITOWNY Crew

Artist Biographies



Steve Brachmann (Nick Moeright, ESQ)

Steve Brachmann is thrilled to be involved with Inclusive Theatre's first full production and to be making his debut on the Alleyway mainstage. Steve is the Managing Director of Raíces Theatre Company and has also served that company as stage manager, writer, director and actor (*Desde El Puente, La Lupe: My Life, My Destiny*). Locally, Steve has also performed with Road Less Traveled Productions (*After America: Wasteland 2015, Farragut North, The Chimes, Glengarry Glen Ross*), Buffalo United Artists (*Cock, F*cking Men, Sons and Lovers*), Theatre of Youth (*Number the Stars*), Irish Classical Theatre Company (*The Constant Wife*), Buffalo Boys Productions (*Once In My Lifetime*), Shakespeare in Delaware Park (*Henry V*) and ART of WNY (*Bloody Bloody Andrew Jackson, A Hatful of Rain, Hello Again*). Steve wants to thank his family for the incredible patience they've shown him over the years. Steve is also extremely grateful to God for the many opportunities and blessings He has provided in his life. Proverbs 3:5-8.



Jessica Levesque (Ericka Moeright)

Jessica Levesque made her stage acting debut in 2013 and has appeared on various films, TV shows, and websites. She made her film acting debut in the independent film *The Secret Origins of Mojo Man* (2016) and will also appear in the upcoming *Fred Head's Documentary* (2019). Jessica is very excited to play the role of Ericka and looks forward to future productions with Inclusive Theater of WNY! She thanks her family and friends for all of their support.



John Profeta (Alex Rubens)

John is thrilled to be part of this wonderful project & group of people. A 2- time Artie Nominee (and recipient of the 2018 Artie for Outstanding Leading Actor in a Play), John has thespian-ed at many stages in WNY, including Shakespeare in Delaware park, Irish Classical Theatre, Subversive Theatre, The New Phoenix Theatre, Road less Traveled Theatre, and Desiderios. John has also done some camera work (most recently for Partially Submerged Elephants' film "Eyes Like Mine," 48Hr Film Festival). You can catch John on stage later this season as Boo Radley in the Kavinoky Theatre's production of *To Kill A Mockingbird*; and as Ulysses in The New Phoenix's production of *Annapurna*. John is very grateful for the love & support from his family and friends.

Artist Biographies



Virginia Brannon (Director)

Since graduating in 2004 from Niagara University's BFA Theatre Program, Virginia has stage managed, directed, and appeared in numerous shows and readings in the Western New York area. She was in Subversive Theatre's production of *Angels in America: Perestroika*, and Torn Space's *Uncle Vanya*. She was also in *The Vagina Monologues*, *The Breast Monologues*, and The Brazen-Faced Varlets' *The Anastasia Trials in the Court of Women*, as well as Subversive Theatre's glorious production of *Grapes of Wrath*, American Repertory Theatre's *The Crucible* and *House of Blue Leaves*. She is a member of Playback Theatre of Buffalo.



Baroness von Smith (Playwright)

Baroness Von Smith is a chemist with a writing problem. She has had plays produced in Buffalo and Chicago, and was a 2008 Artie Award nominee. Additionally, she's published a novel and a collection of short stories, and has YA verse novel coming out next April (under the penname Melody Dodds). She has taught writing to and led workshops for both children and adults. She currently shares her Western New York home with two cats and one husband.

For more information go to:

<http://www.baronessvonsmith.com/>

Staff Biographies



Aimée Levesque, Founder and Executive Director

Aimée Levesque is always running around somewhere – and that is exactly how she likes it! She is a PhD Candidate in the Curriculum, Instruction and the Science of Learning (CISL) program, in the Department of Learning and Instruction (LAI), at the University at Buffalo. She also holds a Master of Library and Information Science (MLS) from the University at Buffalo and a MA in English from Buffalo State College. She also teaches English at Buffalo State College. Aimée founded Inclusive Theater of WNY because she wanted to start a theater company that was open to all persons of all levels of experience and ability and that focused on promoting inclusion, diversity, and respect in the Arts. She has also been a part of the disability rights movement for over 20 years. In her spare time, Aimée is a writer, penning poems, short stories, and novels. She also loves getting lost in museums for hours and finding her way to waterways and forests to “live deliberately.”



Marilyn Erentsen-Scott, Artistic Director & Set Designer

Marilyn Erentsen-Scott moved to WNY almost five years ago from Long Island where she'd grown up and lived most of her life. A former Registered Nurse, she began her advocacy career in the 1980s when members of her extended family were diagnosed with neurobiological disabilities. She worked at a not for profit advocacy center for over 17 years, advocating for students with disabilities, primarily students who had been placed on county Probation programs. She has been married to Steve for 37 years. They have one son--Anthony--and two dogs--a 12 year old German Shepherd mix named Rocky, and Penny, a 1 year old Golden Retriever who is ITOWNY's official mascot. Her work with ITOWNY is the culmination of an entire lifetime of experiences--experiences that have led to her firm belief in radical inclusion.

Staff Biographies



Carling Barry, Assistant Director

Carling Barry has worked in the disability field since 2000. She worked at the Centre for Independent Living in Toronto as a Peer Support Assistant. She worked with Parents with Disabilities in educating service providers to support parents' rights as well as teaching independent living skills. She currently goes to Niagara University for her Masters in Developmental Disabilities. Carling has a passion for theatre and has been a part of the Toronto Fringe Festival for the past two summers. She has also been a part of forum theatre, "Theatre of the Oppressed" which relates to social justice issues and exploring solutions to oppression that are featured in the performance. Carling has been a part of Inclusive Theater of Western New York since July 2017.



Dallas Taylor, Assistant Director

This is the second ITOWNY production that Dallas will be a part of. He was a cast member of ITOWNY's "My Story: An Evening of Personal Narratives." He is a writer of short stories, poetry, and anything that his imagination can think of. His full-time job at WNED | WBFO doesn't stop him from coaching and mentoring youth through soccer and tennis with Algonquin Sports for Kids, which he loves with a passion. He hopes to take to the stage again sometime with his deceptive humor and hidden personality. Though for now, he'd like to put pen to paper and enjoy the talented actors perform their craft while being surrounded by great people.

Staff Biographies



Sean Spicer, Marketing and Promotion

Sean Spicer is a guitar player who has been playing since he was 9 years old. He plays jazz, classical and rock and has won 6 GMA awards as an instrumental artist. Sean lived for 4 years in Nashville and has a recording contract with City of Peace Media & Films. Sean played a roadhouse musician in the 2013 film “The Identical” which features actors such as Ray Liotta and Ashley Judd. During 2013 and 2014, to market the film he toured throughout the USA. Sean can be found in the May 2013 Guitar Player Magazine as next guitar player to watch. Sean is dedicated to supporting important causes and giving his time.



Colleen O'Byrne, Prop Assistant

Colleen OByrne was born and raised in Buffalo. She has 3 sisters and is the mother of one son who is 20 and who she loves very much. Colleen has MS and although she is unable to work, she likes to help others. When she does volunteer work, she like to work at Hospice and has also helped out at a camp for disabled adults called “Special Friends.” Colleen also loves animals of all kinds. She has two dogs named Molly and Bella.

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To learn more about what we do at Inclusive
Theater of WNY, or to get involved,
please visit:

www.inclusivetheaterofwny.com

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Thank You

Special Thanks to:

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We are so grateful for your guidance, knowledge, support, and talents throughout our first production!

Donors:

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Thank you so much for your generous donations!!
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Books by the Playwright



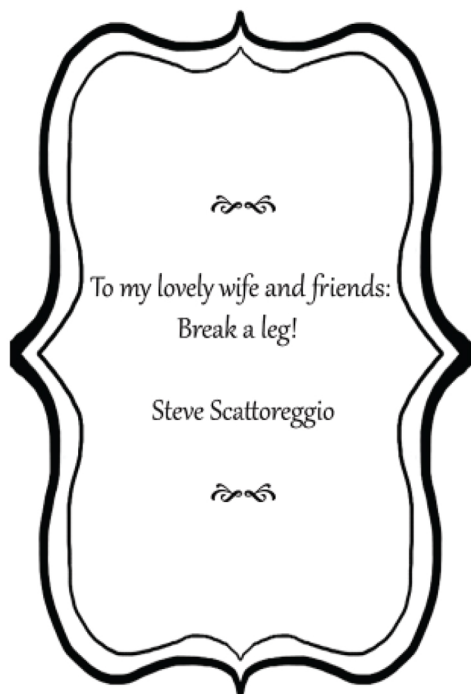
These stories—blunt, funny, and deceptively simple—capture the wonderful ridiculousness of being human. Unforgettable characters, fantastic realities, and crackling dialogue—woven with gentle, satire and optimism—makes for a wild ride with a satisfying splashdown.



Set five minutes from now in Los Angeles, this darkly humored and bizarrely optimistic satire centers on Survivanola Corporation ("Purveyors of the Post-Apocalypse") a strange engineering firm with a potential link to a deadly virus.



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To my lovely wife and friends:

Break a leg!

Steve Scattoreggio



I am dedicating my work on this production to Christopher Westervelt. An artist, comedian, and all around great guy who left us too soon, at the age of 18. Though he experienced illness most of his life, which left him severely visually impaired, it never took away his ability truly to see all that was essential. He was a talented painter and maker of toys.

Christopher's willingness to share with other students in his school information about his disability - and abilities - in presentations that demonstrated his incredible humor and fortitude - was inspiring. He coped with difficulties by focusing on what he still could do, including painting incredible works of art. You changed the lives of all who had the good fortune of knowing you.

He certainly changed mine. - Marilyn Erentsen-Scott

To Aimée Levesque,
Virginia Brannon,
Baroness von Smith,
Jessical Levesque, John Profeta,
Steve Brachmann,
Dallas Taylor, Carling Barry,
and Colleen O'Byrne;
Thank you for your spirit,
dedication and hard work!
Break a leg!!!

Marilyn Erentsen-Scott



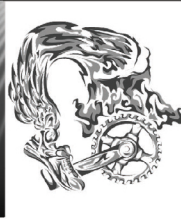


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